

Vote

Having elected two capable girls to fill the positions of honor council president and student body president, we now face the job of filling the executive offices of SGA and other major student offices. During the past years, there has been a significant drop in the number of students voting in the elections following those of the SGA and honor presidents. Kris Butler, elections chairman supplied the following figures on last year's elections. For the election of the two major officers, 85.9 per cent of the student body voted; and for the executive officers and other major officers, 64.3 per cent of the students voted.

The importance of the elections of officers other than the two top offices should

not be underrated. The girls who serve as vice-presidents, secretary, treasurer, RA president, Y president, ICA president, and so on are part of the backbone of the student government organization. These girls as well as the presidents voice your opinion in student government, make the decisions that will affect you, and are your channel to the administration. Therefore, they should be considered by every student as being just as important as the SGA and honor presidents. As representatives of the student body, they should be elected by the entire student body.

Don't let someone else elect your representatives. It is your freedom and duty to vote. You have the freedom not to vote, but the duty to vote.

The Poison Pen

The type of uncalled-for comments which were scrawled on the bottoms of some of the campaign posters for the honor council and student government presidents would do credit only to a pre-school child. The person who writes derogatory comments on a poster put on a dormitory bulletin board compares unfavorably to the child with a new box of crayons who cannot resist drawing flowers on the wallpaper.

What kind of person is the girl who has no other way of expressing her opinion of the candidates than writing libelous remarks on campaign posters?

First of all, she is ignorant. Secondly, she is uninformed. With all the freedom of expression and avenues of communication open to the students, does this student know of no other way to make her opinion known?

There is also the matter of honor. Defaming and defacing of property not belonging to her and posted for the information of the students is against the principles of our honor system. The student with the ever-ready ball point pen might consider this before being so quick to the draw.

SGA

(Continued from Page 1)

fairs Committee to work with the Annual Art Exhibition, the Lecture Series, and the Concert Series would make more prominent cultural opportunities on campus.

These four questions, and the answers I have outlined, all arise from a concern for the achievement of a single purpose. Information about the inside picture, increased contact with other campuses, intensified Pre-Student Conference, and other training sessions, and inclusion of cultural areas under the committee all result in the same achievement: a more valuable Student Government.

During the campaign, I have been asked if I would like to accomplish as Student Government President next year. My answer, without hesitation, is this: I would appreciate greatly the opportunity to demonstrate my faith in you and in your abilities and goals. I am working with you and for you. For these abilities and goals I have the greatest admiration and respect, and I would be proud to contribute to the governing organization of this college. I firmly believe that you, the students, possess the qualities, the insight, the intelligence, and the interest to develop Student Government to its fullest potential.

But, there is a very important item necessary to turn that potential into practice and progress, and that something we can call the fundamental value of Student Government to the individual student. I speak with sincerity and as a fellow student when I ask you this question. Do you feel Student Government can be of more personal value to you, and if so, do you want it to be? If so, you. Because we know STUDENTS DO NOT EXIST FOR STUDENT GOVERNMENT, STUDENT GOVERNMENT EXISTS FOR THE STUDENTS!!

HONOR

(Continued from Page 1) cases for the additional concerned case trying cases is the main duty of Honor Council.

In the fourth area, I propose that there could be closer communication with the faculty for a more universal understanding of the Honor System. Our Honor System embodies a freedom of creativity, but it must be understood and confusion this creativity is often crushed.

For the Student body I propose seminars to discuss problems concerning the interpretation of the Honor System.

These are only proposals—proposals which I hope can assist to a clearer understanding of the Honor System to all individuals. With greater understanding our conviction becomes stronger, so strong that we follow our Honor System more for the sake of honor than the fear of consequences.

The time has been entrusted to us and each of us must carry it forth. The battle against dishonesty must be fought with honor and understanding.

Without conviction and courage there will be no true honor system on our campus. But with an ever growing sense of conviction, just a little spark of courage, there will be the greatest realization of honor on our campus.

Honor—with conviction and courage based on understanding—to this end, with this purpose your present and Honor Committee of 1964-65 will be dedicated.



Leap Year Plans Laid

By DIANE MARSTON

Do you feel dejected, unloved, and neglected? Well, now's your chance for a real uplift. After all, it IS Leap Year! Having waited for three long years, you have—at last—another opportunity to use the "ol' winsome charm" in trying to win some MARCH 1st (even though it's not that date). For the past three years you have been at the mercy of those awful men—and often evasive—men. But now it's your go—you charmingly merciless creature, you! So haul all of your old charms out of storage, dust off your fineness (that is, if you have any), and let 'em have it!

But you say—what can the girls who have no redeeming features do even during Leap Year? Grab and run, just as anyone else, of course! Everyone can take heart—especially we who have a definite deficiency in winsome characteristics.

THIS year is particularly important.

It isn't necessary that we be pretty, intelligent, shapely, or especially strong.

Speaking of balconies—the one on the front of Ann Carter Lee is a fine place for male grabbing to be put into operation. Indeed, at designated hours we can perch a number of the archery students on the balcony—bow and arrow in hand, naturally.

Men in the net will be directly under the top of the dome and the man net while standing on the spinning wheel in the seal. In addition, he may be penalized for the great missed of walking on the seal by being forced to take the victorious return to the balcony and the deliciously steamy air.

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Sam Goldwyn, Jr., coaches young actress Sharon Hugueny in a scene from his movie "The Young Lovers." Mr. Goldwyn will speak here on Tuesday, March 3, and his movie will be shown on students in G.W. Auditorium at 8:30 Tuesday night.

Sam Goldwyn Jr., Visiting Scholars Expected at MWC

Mary Washington's Visiting Scholar program will be a concentrated one, characterized by variety, during the first two weeks of March.

Samuel Goldwyn, Jr., son of the well-known Hollywood producer, will be the first of four visiting scholars scheduled to speak to MWC students between March 3 and March 10.

Speaking in duPont Little Theater on March 3 at 3:00 p.m., Mr. Goldwyn will discuss "The Film Process" for members of the dramatic arts and speech department and students and faculty.

Following his discussion of the art of movie-making, Mr. Goldwyn will illustrate his points with a special preview of the motion picture which he has just produced and directed, "The Young Lovers." This story is set on a modern college campus and stars Peter Fonda and Sharon Hugueny.

The script for the picture was written by George Garrett, assistant professor of English at the University of Virginia, who will accompany Mr. Goldwyn on his visit to Mary Washington. Mr. Goldwyn's presentation will be closely followed by the March 4 visit of George Rickey, Professor of Design at Rensselaer Polytechnic Institute. Dr. Rickey, recipient of Guggenheim Fellowships in 1961 and 1962, will speak at 2:00 p.m. in Room 51, Melchers Hall. His topic will be "Problems of Form in 20th Century Sculpture."

Dr. Rickey has previously taught at the Kalamazoo Institute, Knox College, Indiana University, and Tulane University. His work has been exhibited in the Metropolitan Museum, the Houston Museum, and the Museum of Modern Art.

Dr. Bodde will speak on his knowledge of "Confucianism" to Mary Washington on March 9, when he speaks in George Washington Auditorium at 4:00 p.m.

Dr. Bodde is Professor of Chinese at the University of Pennsylvania and is a Fellow of Harvard-Yenching in Peking as well as a visiting research division in Peking.

Dr. Bodde has written extensively on the East and has translated several volumes on Chinese philosophy and Chinese customs.

Closely following Dr. Bodde will be Dr. George E. Hecksher, editor of the *Twentieth Century Fund* and its director, and director of the Twentieth Century Fund will present his ideas on "The Post-Industrial Revolution" in Monroe Auditorium at 10:30 a.m. on Tuesday, March 10.

Following his discussion of the art of movie-making, Mr. Goldwyn will illustrate his points with a special preview of the motion picture which he has just produced and directed, "The Young Lovers." This story is set on a modern college campus and stars Peter Fonda and Sharon Hugueny.

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Reed and Barton Silver Contest Will Award Cash Scholarships And Silver Prizes to Winners

During the first week of March, Reed & Barton silversmiths are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$3000 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1963 Competition Miss Amanda Whitchard class of 1963 was one of the major prize winners of a started set in sterling silver, chin and crystal. Reed & Barton at MWC, sponsored by the Home Economics Club of Mary Washington.

Through the opinions on silver design expressed by college women applying for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

CORRECTION. The Oriental Club sponsored the fashion show "Enter the Elegant East" rather than the International Relations Club as was printed in the last issue.

A Mary Washington College senior, Miss Vesta Margaret Wilkinson of Lake Grove, New York, has been awarded an assistantship at the University of Kansas, Lawrence, Kansas, for the 1964-65 term.

A French major, Miss Wilkinson will teach one section of elementary French grammar and one section of elementary French conversation, in addition to taking courses leading to the master of arts degree.

The daughter of Mr. and Mrs. Nelson C. Wilkinson of Lake Grove, Miss Wilkinson was graduated from Mount Holyoke College School, Salden, New York, in 1960. While attending Mary Washington, she has been a member of Le Cercle Francials and Eta Sigma Phi (national honor classics fraternity).

DRY CLEANERS
SHELTON AND TRUSLOW
Phone ESSEX 3-9293
1008 Caroline Street

Terrapins Present Annual Aqua Show

The Terrapin Club will present its annual Spring Show, entitled "Water Colors" this year, on March 5, 6, and 7. The four shows will begin at 7:00 p.m. on Thursday and Friday, and at 2:00 and 8:00 p.m. on Saturday in Aiken's Lake Pool. The color theme is carried out as the girls swim to music such as "Days of Wine and Roses," "Cherry Pink and Appleblossom White," "Green Onions," and "Red River Valley."

This year's presentation will be highlighted by a solo, a duet, and a trio. The solo, swum by Mary Ellen Schoenheit, is titled "Washing the Blues." The duet will be singing to "That Old Black Magic" by Murray Roberts and Mary Carolyn Kyle. Glenn Miller's "Little Brown Jug" will accompany Debby Erskine, Ann Etheridge, and Elaine Jenkins who comprise this year's trio.

Concluding the show, the en-

semble of Terrapin Club, sponsored by Mary Carolyn Kyle, will also do a number in the show swimming to the strains of "Deep Purple."

The officers of the Terrapin Club will present their interpretation of "The Man With the Golden Arm." The year's officers are Murray Roberts, president, Mary Carolyn Kyle, vice president, Pat Boyette, treasurer, Betty Cummings, secretary, and Carol Hughes, historian.

The entire Terrapin Club will present a finale swim to "Yellow Bird." One week before the show, members of Terrapin Club will attend a swimming clinic at Randolph-Macon College for Women, leaving Friday, February 28, and returning Saturday, March 1, 1964. Two of the numbers in this year's spring show will be previewed at Randolph-Macon, and the Terrapin Club will have the opportunity to view presentations from other schools.

Fish Prints Displayed Here

Mary Washington College is presenting an exhibition of Japanese Gyotaku fish prints, in the duPont Galleries. This family collection of fish rubbings, consisting of 23 scrolls and 13 framed pictures, will be on display from 9:00 a.m. to 5:00 p.m. through March 4.

Gyotaku are not paintings but impressions of actual fishes in color which were originally intended as scientific aids to commercial measurements and descriptions which developed into works of art.

The exhibition, which is open to the public was made available to the College through the courtesy of the Japan Society, an organization devoting a substantial share of its activities to Japanese studies in the United States, particularly at the high school college levels.

Gyotaku are created by both direct and indirect methods and both examples are included in the exhibition.

Method Explained

In the direct method, a fresh fish is placed on a clean board. Ink is applied with a brush. A special rice paper is then applied and an imprint is made by rubbing with the palm of the hand. The result is a bold, striking image of the fish.

In the indirect method, a freshly caught fish is kept moist with water and placed in a rice paper mold. It will adhere to every fin and scale. Ink is dabbed on the wet paper with a ball of cotton wrapped in cloth. When the paper is detached, the print of the fish is on the outside of the sheet. The picture thus obtained is then detached from the mold and is an extremely accurate rendering. It is this type of print which is of particular interest to the scientist.

Gyotaku were first brought to America in 1952 by a famous

ichthyologist, Dr. Yoshio Hayama. According to Miss Francesca La Monte, Associate Curator of Fishes at the American Museum of Natural History, only two people in America have mastered this art. Miss La Monte added that the task of American scientists would be greatly simplified if they knew how to "fingerprint" fish in this manner.

"We spend hours on docks and piers taking tape measurements, counting scales and filling notebooks with figures," she said, "whereas the fishprint is accurate in every detail and, in fact, is very much like a blueprint."

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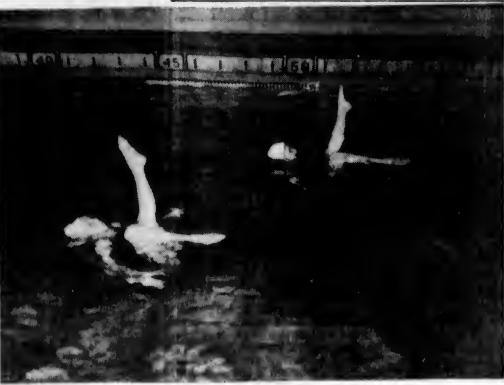
Dr. Bricker To Speak

Dr. Clark E. Bricker, professor of history at the University of Kansas, was on the Mary Washington College campus Tuesday and Wednesday, February 25 and 26, for lectures and student conferences.

He presented a public lecture on "World's Energy Needs" on Tuesday at 4:00 p.m. in Combs Science Hall.

Formerly on the faculties of Princeton University and the College of Wooster, Dr. Bricker joined the University of Kansas faculty last year. From 1943 until 1946 he was a research chemist for the Holden Chemical Corporation, New Haven, Conn. A graduate of Gettysburg College, he received the M.S. from Haverford College and the Ph.D. from Princeton University. His visit to Mary Washington was sponsored by the American Chemical Society.

The program will contain a series of skits plus performances by various members of the faculty. The skits will be a satire



Members of the Terrapins club practice a routine to be used in the annual spring show. The show will be presented on three nights, March 5, 6 and 7.

YWCA Sponsors Project 64 Faculty-Student Talent Show

Wednesday night, March 4, at 8:00 p.m. in George Washington Auditorium, the YWCA will present Project 64. This project, a talent show, will be a fund raising program to pay the expenses of students on a world-travel program in the United States, Latin America, Russia or Asia during the summer.

Last year the YWCA participated in this program for the first time and helped send 15 students on a tour of Latin America.

The program will contain a series of skits plus performances by various members of the faculty. The skits will be a satire

on MWC rules, administration, faculty, students, and campus life in general. The students will play the part of the faculty and the faculty will be the students. Mr. Houston, Mr. Merchant, Miss Moran, Miss Stevenson, Dean Widden, and Chief Hayes will become students for one night. The students will come from the infirmary, the dining hall staff and department figures will be taking a part in the evening.

Admission price for Project 64 is 75 cents.

Several faculty members will even become Beatles for the evening.

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Reed and Barton Silver Contest Will Award Cash Scholarships And Silver Prizes to Winners

During the first week of March, Reed & Barton silversmiths are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$3000 are being offered to duly enrolled women students at a few selected colleges and universities.

In the 1963 Competition Miss Amanda Whitchard class of 1963 was one of the major prize winners of a started set in sterling silver, chin and crystal. Reed & Barton at MWC, sponsored by the Home Economics Club of Mary Washington.

Through the opinions on silver design expressed by college women applying for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

CORRECTION. The Oriental Club sponsored the fashion show "Enter the Elegant East" rather than the International Relations Club as was printed in the last issue.

A Mary Washington College senior, Miss Vesta Margaret Wilkinson of Lake Grove, New York, has been awarded an assistantship at the University of Kansas, Lawrence, Kansas, for the 1964-65 term.

A French major, Miss Wilkinson will teach one section of elementary French grammar and one section of elementary French conversation, in addition to taking courses leading to the master of arts degree.

The daughter of Mr. and Mrs. Nelson C. Wilkinson of Lake Grove, Miss Wilkinson was graduated from Mount Holyoke College School, Salden, New York, in 1960. While attending Mary Washington, she has been a member of Le Cercle Francials and Eta Sigma Phi (national honor classics fraternity).

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Republicans Outline Issues

Editor's Note: This one of a series of articles by Young cautions more attention on national party politics. The *Bullet* will give equal time to Young Democrats.

With the approaching national conventions and ensuing presidential campaigns, people all over the country are taking a more careful look at current policies. Many of us will be more interested in the coming events since we will be voting for the first time next November. It is important that we interest in politics only immediately before the national elections? If this is something vital enough to attract our attention for the short period of time between July and November, once every four years, surely it deserves our attention during entire period. We take a look at the future of our country. Yet, it is apparent that many of us easily forget that it is the issues developing which determine the political environment of our campaign and elections.

I asked your opinion on one of the controversial issues. I asked, "Would you only take a stand, or would you possibly two, or even three comments, or would you be prepared to make an urgent statement from several reliable sources. Too often we are attracted by a clever slogan or a hollow generalization and ignore the real substance of the argument. The pertinent question of reporting hard facts as opposed to editorializing suggests itself that we should be concerned with drawing our own conclusions rather than taking someone else's as final.

Some women are continuing their studies in college while others still refuse to take a part in politics because it's "dirty" or a muck-raking popularity con-

test full or petty gossip, and grandiose speech-making. If this is a true sketch of American politics it is the result of a lack of interest, of ignorance, and laziness which allows (or maybe forces) politicians to resort to "sensational" campaign tactics. A democratic government is an informed government which can possibly comprehend the tendency to use the word "freedom" . . . by . . . and for the people."

When asked what type government the new states would have, Benjamin Franklin replied: "A Republic, if you can keep it." Particulars of government is a responsibility as well as a privilege, and while we Americans tend to use the word "freedom" as though we coined it, we overly avoid its obligations.

There are literally hundreds of organizations which, being devoted to insuring a politically intelligent public, make participation in government enjoyable and worthwhile. While most women would not have the time to become involved in actually becoming a public official, groups such as the League of Women Voters, Republican and Democratic, and Conservative clubs are oriented toward interested citizens with a minimum of time and expense available.

Obviously, some people will never accept their responsibilities. They will be perennial parasites—enjoying the riches of the Republic without ever working to contribute them for future generations.

While we are taking the advantage of the opportunity to work for our BA's, BS's, and Mrs.'s, let's also provide ourselves with the background for the one profession all of us are to inherit—citizenship, so that we will be prepared for its privileges and its responsibilities through an active interest in politics.

Seniors Hold Party, Celebrate 100 Nights

The class of 1964 celebrated "100 Nights" until graduation on Tuesday, February 20, from 3:30 until 12:30 a.m. in Ann Carter Lee Ballroom. The Seniors had special late permission of honor of the occasion. Dr. and Mrs. Croushore were in attendance as the class sponsors. Aln Ladd was responsible for planning the festivities. But the Seniors were in charge of the decorations which consisted of balloons festooning the ballroom.

Entertainment was provided by the dorms in which Seniors live. The various skits consisted for the most part of parades and satires on campus life.

Marshall presented "This is your life, Helen Prasse" in which various outstanding events which have taken place in her dorms were recounted. The skit opened with a bang, something off the roof, and the abundance of military personnel who have been Mrs. Prasse's guests. Westmoreland depicted scenes of campus life as seen through the eyes of William Shakespeare.

Buchanan's skit included something about each Senior in the dorm in the form of a prophecy. Custis and Madison combined

their efforts to present appropriate Maidenform advertisements. Mason's offering was dual with a satire on socialized medicine and a tour of the campus conducted for Medine Gunch by Dr. and Mrs. Croushore were in attendance as the class sponsors. Aln Ladd was responsible for planning the festivities. But the Seniors were in charge of the decorations which consisted of balloons festooning the ballroom.

The party was light and gay, yet there was an underlying tone of sadness because the occasion marked less than one hundred nights the Seniors would have together.



Seniors present various aspects of life at MWC in their 100th Night Party skit in Ann Carter Lee Ballroom.

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Ball to Feature A "Spring Garden"

"Spring Garden" is the theme of this year's Emerald Ball sponsored by the Formal Dance Committee to be held Saturday, March 14th. The ballroom will be transformed into a Spring wonderland for MWC students and their dates. Entertainment and a breakfast will be held until 2:00 a.m. for the couples. Devonshire supplying the music.

Saturday afternoon will feature a concert by Charlie Byrd and his Trio in GW Auditorium from 3 to 5 o'clock. Charlie Byrd, who has performed at the Village Gate in New York and the Showboat Lounge in Washington, is an advocate of the classical Spanish guitar and "the new beat" termed bossa nova.

Byrd encountered the bossa nova last year when he toured the State Department with his trio for the State Department. New York Times stated that Charlie Byrd "...one of the great artists, plays with superb artistry and with a quiet understated

sense of showmanship that dance are: decorations, Barbara Humphries; publicity, Sue Hamlet and Sally Adkins; tickets, Margaret Mahon; refreshments, Carolyn Smith. Tickets for the concert and dance will be on sale in Ann Carter Lee from February 27th to March 14th.

Chi Beta Phi Auctions All

Chi Beta Phi, the honorary society for Math and Science majors, will hold its annual auction on Saturday, March 15th, in the Chi Beta Phi room on the campus of Dr. E. G. Insel, professor of chemistry, held an auction on February 27 from 7 p.m. to 10 p.m. in the Ann Carter Lee Ballroom.

This auction is held every year to raise money for the Roy S. Cook scholarship which is given to a Physics, Chemistry, Biology, or Math major who is in the Chi Beta Phi room.

The auctioneers were Dr. George Van Sant, associate professor of philosophy; Mr. A. R. Merchant, the Registrar; and Mr. Michael Houston, Director of Admissions.

The articles auctioned were donated by faculty, staff, students, and the merchants in town. They ranged in value from jewelry to three cases of Pepsi. There also were many baked goods, paintings, theater tickets, records and clothes.

Last year, two of the things auctioned off were dinners at the homes of Dr. Insel and Mrs. Parrish. One year a live puppy was auctioned.

Chi Beta Phi will tap new members in March. Requirements are to be a junior with a 2.0 average and a 2.5 average in 20 hours of Math and Science. The fraternity will initiate two sophomores; the rest will be juniors and seniors.

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Dancers Perform

Students from nine colleges throughout the Old Dominion came to the Virginia Museum of Fine Arts in Richmond Saturday, February 21, 1964.

Guest artist for the evening was the noted TV dancer-choreographer Norman Walker.

Friday night Walker and his company presented a recital at the Museum Theatre under the auspices of the Virginia Dance Society.

The schools which attended were Randolph-Macon Women's College, Sweet Briar, Mary Baldwin College, Hollins College, Longwood College, Mary Washington College, the Richmond Professional Institute, and the College of William and Mary.

The festival began at 10 a.m. with registration and a master class conducted by Walker.

The students then had lunch in the Museum's tapestry-lined Medieval Hall.

During the afternoon Walker presented a lecture-demonstration in the Museum Theatre stage followed by student presentations in which dancers from each college performed for Walker's criticisms.

Walker, who was very well received at the Museum Theatre last year, had danced and choreographed for the national TV show as the Bell Telephone Hour, the CBS-TV Repertoire Workshop, and Accent.

His appearance at the Museum Theatre Friday night was the fourth of five recitals to be offered by the Dance Society.

Following the theatre will be the scene of a second event for Virginia students, the 1964 Drama Festival.

Cinema Scoops

February 29—
Wuthering Heights

Dramatization of the famous novel in which Laurence Olivier, David Niven and Merle Oberon appear in leading roles. This was substituted for *Billy Liar* which is available only in Cimenescope.

March 7—
Pitts

Federico Fellini has turned inward and exploded in this film an individual much like himself. The stars are all brilliant, the direction artistic, capable and noncommercial, and the film is a mingling of reality, dream, and fantasy. The meaning of this film is, by all accounts, obscure, but the interest in the director, Federico Fellini is as usual high. A definite added attraction is Marcello Mastroianni in the leading role.

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